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Begins Monday, Feb. 25, and Lasts Only One Day



This beautifully tinted Jardanier and Stand, \$4.00 value, Special \$1.98.

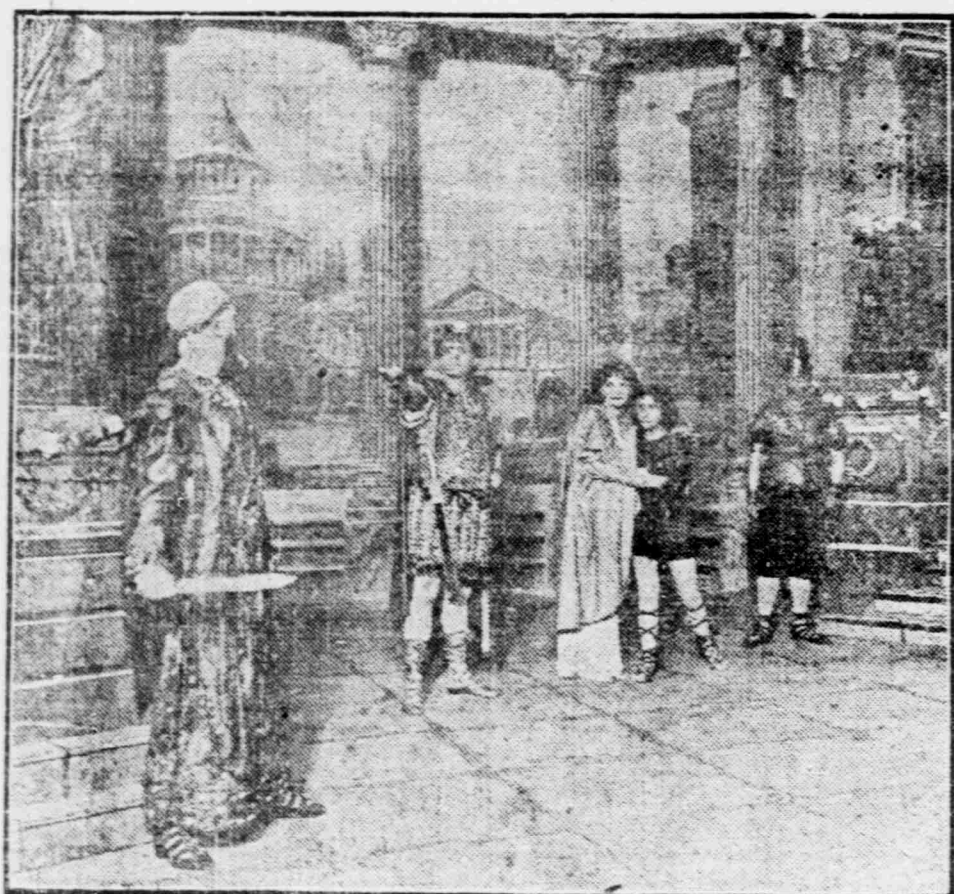
We have the biggest bargains in Jardeniers and Umbrella Stands that was ever offered in America. We want every lady in Pensacola to see them, inspect them, and see what grand values they are. They are on display at our store. Any one can see and inspect them a week in advance of our sale by coming in. But remember, none will be reserved; no phone orders taken, and positively only one to a customer. Owing to the heavy purchase that Mr. Rhodes made for his fifty six houses at one time enables us to give you a four dollar value for only \$1.98; \$1.00 value for 25 cents. We give exact cut of Jardenier and Pedestal and Umbrella Stand.



This beautiful Umbrella Stand is 24 inches high, 12 inches in diameter, \$3.00 value, Special \$1.49.

Jardeniers, Regular \$1.00 Values, Special 25c

AMUSEMENTS



Scene in "The Sign of the Cross."

The Great Barlow Minstrels.

Something entirely new in the way of a quartette act is again promised by Manager Coburn of the Great Barlow Minstrels who will appear at the opera house next Wednesday.

Many will remember the last season's company and the supposed mistake of the flymen when the street drop was pulled up disclosing the stage in an uproar, and everything apparently falling to pieces. Some in audience even remained ignorant until after the performance that this was all

WHY SO POPULAR

Do you know why the Bitters is so popular among sickly people all over the world? Then let us quote the gist of the thousands of voluntary testimonials sent us: "Your Bitters cured me after all else had failed." This ought to convince you that

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is a superior medicine and the one you need to cure Dyspepsia, Indigestion, Costiveness, Female Ills, Headache, Colds, or Malaria. Try a bottle.

a cleverly arranged little novelty number of Mr. Coburn's to get away from the time worn entrance and routine of the male quartettes of former seasons.

Many times during the season it was the source of much laughter when some particularly exacting manager imagined something wrong and started on the run for the stage only to be applauded vociferously by the patrons who "caught on" after the first few moments of introduction.

Of course "Cob" never interfered with any officer or manager who started for the stage, and many a "supper" after the show at the local managers expense was the result. This season it is something entirely different, as his entire performance is said to be, and of a more elaborate nature, which has made a tremendous hit ever since his first production. Have you noticed that in the past few seasons, nothing has been seen or done with the Great Barlow Minstrels that was not clever and thoroughly enjoyable? It is one of the cleanest, most enjoyable, and up to date attractions which reaches Pensacola during the season. Don't forget the date next Wednesday.

"The Sign of the Cross"

If a census were taken of all who had witnessed the great production of Wilson Barrett's marvelous impressive religious drama "The Sign of the Cross," it would be shown that literally millions had seen and admired this wonderful play. It has been recognized as the great of all dramatic successes nearly all the world over and in England and America especially is its footholds so strong that its triumphant success promises to endure for ages. It is as powerful now as an attraction for all classes, for the theatre goer, and those who expect in the case of "The Sign of the Cross" are classed as non-theatre goers. It is now opening its fifth season and it will be presented by only one organization in the United States and Canada, the one under the able direction of the original manager here in these United States, Mr. R. G. Carrein. It will appear at the opera house next Thursday.

The production, notable for the magnificence and beauty of its scenic and costume outfit, will be as nearly as possible identical with William Greet's famous London production from the Lyric Theatre. The original scenery artistically renovated will form the background for some of the most striking pictures ever presented on the stage. The costumes are entirely new and made of costly material from the original designs. This attraction will be here on next Thursday.

Nat C. Goodwin.

In these days of machine made stars and mushroom-growth actors, it is gratifying to welcome a legitimate player of distinguished and ripened talents—Nat C. Goodwin. This favorite actor has been climbing the ladder of fame these twenty years. Starting in as a burlesque comedian, he has ascended through all the walks of comedy until he now stands forth as the foremost player in his chosen line of art in this country. In the depiction of comedy and pathos in modern comedy he has no equal in any English speaking country. It is a welcome announcement that he is to visit Pensacola on Friday the 23rd.

and will present his greatest success, "A Gilded Fool." The comedy will be sumptuously staged, and the company headed by Miss Edna Goodrich, a young and remarkably beautiful actress, has been specially selected for this piece.

Miss Maude Fealy.

Playgoers of this city will have an opportunity of witnessing the art of a remarkable actress in a remarkable play, when Maude Fealy, who was



Miss Edna Goodrich, with Nat C. Goodwin.

born in Memphis, Tenn., the youngest dramatic star on the American stage, will appear at the opera house, matinee and night, Saturday, Feb. 23. Maude Fealy, while still in her teens achieved for herself an enviable position in her profession, which places her in the very top ranks, that position having been secured by the hardest kind of work and inherited ability.

Going upon the stage when but a child, Maude Fealy graduated rapidly from one step to another, until she occupied the proud position of leading woman to the world's greatest actor, the late Sir Henry Irving, at an age when most girls are study in High School or college.

In "The Illusion of Beatrice," the new comedy, written especially for Maude Fealy, by the noted dramatist, Martha Morton, the talented young actress has every opportunity for displaying those remarkable talents and magnetic force which have placed her among the noted stars of the English and American stage.

In the production of "The Illusion of Beatrice," Maude Fealy has been equipped by her manager, John Cort, regardless of expense. She is sur-

rounded by a selected New York company, with a wealth of handsome scenery and effects.

The appearance of Maude Fealy here is undoubtedly one of the most important events of the season and is sure to attract a large and fashionable audience.

A BABY

should be sunshine in the house, and will be if you give it White's Cream Vermifuge, the best worm medicine offered to suffering humanity. This remedy is becoming the permanent fixture of all households. A mother with children, can't get along without a bottle of White's Cream Vermifuge in the house. Sold by W. A. O'Amberte.

Monday

American Beauty Corsets, worth \$1.50, \$1.75 and \$2.25, at 79c. each.

Wm. Johnson & Son.

Very Sad.

"It's a sad fact," remarked the morose, "that nowadays nearly every influential man has his price." "And sadder still," replied Senator Badger, "to think that half the time he can't get it."—Milwaukee Sentinel.

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Opera House

Wednesday, February 20th.
J. A. COBURN'S GREAT

BARLOW MINSTRELS.

You all know them—A Household Word AN ALL-WHITE COMPANY Absolutely guaranteeing "your money's worth or your money back." Everything new this season—Presenting the Latest Ensemble "Speciale," an Absolute Novelty in Scenic Stage Craft, the "20th CENTURY AERIAL SPECIAL" Showing a Monster AIR SHIP Officers, Passengers, Crew and Musicians Beautiful Electric Display and Color Effects—Our Past Our Present Guarantee The Latest Songs The Newest Jokes Sparkling Music and Unmistakable Honor AN UNEQUALLED OIL. Of Feature Vaudeville and Novelty Acts SPLENDID VOCAL CHOIR. Parade and Concert at 11:30. Prices: 25c, 50c, 75c and \$1.00. Seats on Sale now at Coe's Book Store.

BAY EXCURSION! Sunday

The Big Ocean-going Steamer Monarch makes two trips out into the Gulf of Mexico, around the sea buoy, viewing all points of interest. A stop will be made at Port Pichon giving passengers an opportunity to see this new and modern fortress. Boat leaves 10 a. m. and 2 p. m. promptly. Fare 50 cents round trip, refreshments on board. M. J. FLORES, Manager.

MARIE CAHILL

IN HER GREAT

New York Musical Success,

"Marrying Mary"

at the

Opera House Tuesday Night, Feb. 26

with George Backers, Eugene Cowles and the original Daly's Theatre production complete, including the famous "long-skirted" chorus. Strangest organization in the country.

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